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Using internal thought to rev up your characterization.

- 1) What internal thought is, and why it makes or breaks your book.
- 2) Using internal thought the right way. What's at stake for your character?
- 3) How much internal thought do you need?
- 4) Could you take the internal thought in your book and tell things about my character from it?
- 5) Does your character's internal voice sound like you?
- 6) Creating character interest

Examples, examples, examples.

Exercises, exercises, exercises.